

**THE USE OF APOLOGY EXPRESSIONS IN LITERARY
DISCOURSE (BASED ON ENGLISH AND UZBEK
LITERARY TEXTS)**

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Abstract: *The present study is devoted to the analysis of apology expressions in literary discourse in English and Uzbek languages. Apology expressions are considered as an important communicative tool used to maintain politeness, restore social harmony, and express responsibility for mistakes or misunderstandings. In literary texts, apology expressions play a significant role in character development, interpersonal relationships, and the representation of cultural norms. The aim of this research is to analyze the linguistic and pragmatic features of apology expressions in English and Uzbek literary texts and identify similarities and differences between them. The methods of semantic analysis, pragmatic analysis, and comparative analysis were used in the research. The results of the study show that English apology expressions are often direct and short, while Uzbek apology expressions are more polite, indirect, and culturally influenced. The study concludes that apology expressions in literary discourse reflect not only language but also cultural and social values.*

Аннотация: *Настоящее исследование посвящено анализу выражений извинения в художественном дискурсе английского и узбекского языков. Выражения извинения рассматриваются как важное коммуникативное средство, используемое для сохранения вежливости,*

восстановления социальной гармонии и выражения ответственности за ошибки или недоразумения. В художественных текстах выражения извинения играют значительную роль в развитии персонажей, межличностных отношениях и отражении культурных норм. Цель данного исследования заключается в анализе лингвистических и прагматических особенностей выражений извинения в английских и узбекских художественных текстах, а также в выявлении сходств и различий между ними. В исследовании использовались методы семантического анализа, прагматического анализа и сравнительного анализа. Результаты исследования показывают, что английские выражения извинения часто являются прямыми и краткими, тогда как узбекские выражения извинения более вежливые, косвенные и культурно обусловленные. В заключение отмечается, что выражения извинения в художественном дискурсе отражают не только язык, но и культурные и социальные ценности.

Keywords: *apology expressions, literary discourse, speech act, politeness strategies, pragmatics, English language ,Uzbek language ,comparative linguistics.*

Introduction

Apology expressions are an essential part of human communication. People use apologies to express regret, admit responsibility, repair relationships, and maintain politeness in communication. Apology is considered one of the important speech acts in linguistics and pragmatics. It helps speakers maintain social harmony and avoid conflicts.

In literary discourse, apology expressions are frequently used in dialogues between characters. Writers use apology expressions to show characters' emotions, social status, relationships, and cultural background.

Therefore, the study of apology expressions in literary texts is important for understanding both linguistic and cultural aspects of communication.

The aim of this study is to analyze apology expressions in English and Uzbek literary texts and compare their linguistic and pragmatic features.

Main body

Apology Expressions in English Literary Texts

In English literary discourse, apology expressions are commonly used in dialogues between characters. The most common apology expressions include: *I'm sorry, forgive me, I beg your pardon, excuse me, it was my fault, I didn't mean to*, and others.

In literary texts, English apology expressions are often direct and concise. Characters usually apologize by directly expressing regret or admitting responsibility. These apologies are often used in situations involving misunderstandings, mistakes, impolite behavior, or emotional conflicts.

English authors often use apology expressions to develop characters and show their personality traits. For example, a polite character may apologize frequently, while a proud character may avoid apologizing. Thus, apology expressions help the reader understand the characters better.

Apology Expressions in Uzbek Literary Texts

In Uzbek literary discourse, apology expressions are also widely used, especially in dialogues that show family relations, friendship, respect, and social hierarchy. Common Uzbek apology expressions include: *kechirasiz, uzr, meni afv eting, ayb mendan, xato qildim, yana takrorlanmaydi*, and others.

Compared to English, Uzbek apology expressions are often more polite, indirect, and expressive. In many cases, Uzbek speakers not only apologize but also explain the reason, show respect, and promise not to repeat the mistake. This reflects Uzbek cultural values such as respect for elders, politeness, and maintaining social harmony. In Uzbek literary works, apology expressions

often show the relationship between characters, especially differences in age, social status, and family relations.

The comparative analysis of English and Uzbek apology expressions in literary discourse shows both similarities and differences. Both languages use apology expressions to express regret, admit mistakes, and maintain polite communication. However, English apology expressions are usually shorter and more direct, while Uzbek apology expressions are often longer, more polite, and culturally influenced.

Another difference is that Uzbek apologies often include explanations, promises, and expressions of respect, while English apologies are more focused on the expression of regret itself. These differences show that apology expressions are closely connected with culture, social norms, and communication styles in each language.

Conclusion

In conclusion, apology expressions play an important role in literary discourse in both English and Uzbek languages. They are used not only to express regret but also to develop characters, show relationships between characters, and reflect cultural values. The analysis shows that English apology expressions are generally direct and brief, while Uzbek apology expressions are more polite, indirect, and culturally expressive. Apology expressions in literary texts help readers understand characters' emotions, social status, and interpersonal relationships. Therefore, the study of apology expressions in literary discourse is important for linguistics, pragmatics, and intercultural communication. The comparative analysis of English and Uzbek apology expressions helps to better understand the differences between the two languages and cultures.

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