ARTISTIC PSYCHOLOGISM IN MODERN UZBEK PROSE (EXAMPLE OF ERKIN A'ZAM'S PROSE)

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Annotation: *This article analyzes the role, essence, and artistic-aesthetic significance of artistic psychologism in contemporary Uzbek prose. It scientifically illuminates the increased attention to the depiction of the human psyche, inner experiences, spiritual sufferings, and personal conflicts in the prose of the post-independence period. Also, the main expressive means of artistic psychologism are revealed, such as the portrait of the hero, inner monologue, stream of consciousness, scenes of psychological details. In the works of Erkin Azam, one of the leading writers of modern Uzbek prose, the peculiarities of psychological analysis are shown, and the significance of this phenomenon in the literary process is assessed.*

Keywords: *artistic psychologism, modern Uzbek prose, inner monologue, stream of consciousness, hero's psyche, psychological analysis.*

The word is a divine blessing, and any artistic form of it influences the spiritual world of a person. The emergence of the artistic word as a phenomenon, the artistic exposition of a certain creator, the study of the method of depiction and the method of psychological expression are considered important issues of literary studies.

Artistic word is the art of influencing people by depicting human relationships and problems they know. Abdurrauf Fitrat, in his work "Rules of Literature," describes this process as follows: "Literature is to describe the waves in our thoughts and feelings with the help of words and sentences, and to create the same waves in others" [1:21,22]. Psychological methods used to illuminate the inner world of characters in a work of art, in turn, ensure the artistry of the work. The origin of artistic psychologism goes back to the times when literature began to depict the image of a person.[2:14] It shows that the behavior and manifestation of the character of a literary hero is directly related not only to external influences, but also to the inner state, psyche, and inner turmoil of the image.

In modern literary studies, various theoretical views, methods, and techniques related to the study and analysis of artistic psychology have been developed, which serve as one of the important tools for analyzing the stylistic individuality of the artist. Literary scholar Sh. Botirova gives the following assessment of the issue of artistic psychology:..."artistic psychology is one of the relatively complex phenomena that is at the center of attention of literary scholars: its specific features and multifaceted nature, on the one hand, are manifested in the fact that it requires knowledge of many disciplines in the process of studying the problem, and on the other hand - it is seen in direct connection with all the main problems of literary studies"[2:16]

Har bir ijodkor ijodida psixologizmning xususiyatlari yangilanadi, ijodkor individual mahoratini yuzaga chiqarishda asarning psixologik mazmunini talqin qilish ham ahamiyatli sanaladi.

In the work, the character's external features, portrait, and situations depicted through his relationship with time and society create a psychological image. For example, "Iskandar, unlike some sons-in-law, doesn't rush to his

father-in-law's house to "honor" himself. If he doesn't visit occasionally, he can't stand seeing his in-laws address each other as somehow artificial, somehow Tashkent-style "father-mother." Except for the fact that they have lived in the capital for a little over a year, they themselves boast about London and Paris - that is, about the remote mountain village of Cranes, where, under the pretext of a long vacation, they even visited those flowering cities. One can say that he is one of the beks who came from the mud"[3:12] The writer also reveals the psychology of the image through the character's point of view. From the image, the reader becomes acquainted with the psychological image of the character: the image of Haji Baba, who is adaptable to the times, whose values are built on self-interest, and in family relationships, deception prevails over sincerity, enters the work with this image.

Artistic psychologism can be analyzed through the external features and portraits of the image. "Oyravshan's mouth dropped open: Mufliha, that louse-like Mufliha who used to run errands when he worked at the magazine! Bujur's face had been thoroughly pressed, his hair shaved and curled up; it still seemed somehow oily, sticky, still with dandruff. His eyes are round and playful. But arrogance is different!"[3:72] The psychology and inner world of the character are also revealed through the method of psychological portraiture (*lice-like, wrinkled face, playful eyes, arrogance*). The image of this woman who once worked as a minor employee at "Zebo" magazine, who caused a scandal and became that magazine's Sister, who wasn't afraid to lose her position for profit and position, is rich in descriptions that affect the reader's psyche.

Since artistic psychologism arises in the prevailing relationship between changes in the human psyche, thoughts, and reality, the language and grammatical structure of the work are also of particular importance in this process. If the inner world of the characters is primarily manifested in their

behavior, facial expressions, and manners, then internal monologues and dialogues also play an important role in ensuring the artistry of the work.

Literary critic H.Karimov, expressing his opinion on the renewal of the prose of the independence period in form and content, says: "It is natural that changes in human thinking are influenced by changes in the era and society, which, in turn, along with determining the correct direction of society, also reveals its place and position in life and attracts the attention of humanity. This is reflected in Uzbek novels. Therefore, in them, not events, but the person himself, his thoughts, sorrows, sufferings, psyche, and psychological world are leading, depicted, and revealed" [4:83] The image of a person who has lost his way, who is searching for his identity, is depicted with new forms of artistic psychological interpretation. In the work, Oyravshan is distinguished by the image of searching for his identity, expressing the general psychology of his time, people, and society. The creation of the image of a transforming person in fiction remains the main problem of the literature of each period.

In each work, the psyche of society is depicted through the human psyche. Artistic psychologism reveals the relationship between society and man, man and man, man and nature.

In conclusion, the writer analyzes the psyche of the hero, each character strives to analyze and interpret himself through himself, trying to understand the meaning of life. Artistic psychologism is a unique way of studying the psychological existence of a person and plays an important role in the manifestation of the writer's creative individuality, way of thinking, and artistic skill.

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