

AN ARTISTIC INTERPRETATION OF THE CONCEPT OF
GENDER EQUALITY IN THE NOVEL "FIELDS LEFT BY THE
FATHER" BY TOGAYA MURAD

Sharipova Umida Shavkatovna

Bukhara State University,

Faculty of Philology,

Department of Russian Language and Literature

sharipovaumi111@gmail.com

Abstract: *This article explores the interpretations of gender equality in Togaya Murad's novel "The Fields Left by the Father." The text combines the human desire to reflect a certain aspect of reality with the desire for self-expression.*

Keywords: *Gender equality, social equality, image of a woman, relationship between a man and a woman, patriarchal society, artistic analysis, spiritual values, Uzbek literature, Togai Murad, "Fields Left by the Father," heritage and image of the land, society and personality, social role of a woman.*

ХУДОЖЕСТВЕННАЯ ИНТЕРПРЕТАЦИЯ ПОНЯТИЯ
ГЕНДЕРНОГО РАВЕНСТВА В РОМАНЕ ТОГАЯ МУРАДА
«ПОЛЯ, ОСТАВЛЕННЫЕ ОТЦОМ»

Аннотация: *Данная статья раскрывает интерпретации гендерного равенства в романе Тогая Мурада «Поля, оставленные отцом». В тексте реализуется, с одной стороны, стремление человека к*

отражению некоторого фрагмента действительности и, с другой стороны, стремление к самовыражению.

Ключевые слова: *Гендерное равенство, социальное равенство, образ женщины, отношения мужчины и женщины, патриархальное общество, художественный анализ, духовные ценности, узбекская литература, Тогай Мурад, «Поля, оставленные отцом», наследие и образ земли, общество и личность, социальная роль женщины.*

The development of society is directly related to the principles of equality and justice between people. One of the most important issues is gender equality, which is not only a modern social problem, but also a historically complex phenomenon. The relationship between men and women, as well as their role in society, has been interpreted differently in different eras. Therefore, analyzing this issue through literature is particularly significant [2].

Togai Murad is one of the Uzbek writers who delves deeply into the relationship between individuals and society. His novel "The Fields Left by the Father" explores not only the themes of land, heritage, and historical memory, but also the complexities of human relationships. The novel presents the issue of gender equality indirectly through artistic and symbolic representations [1].

The social environment depicted in the novel reflects a patriarchal society where men are the dominant decision-making force, while women are often limited to the family sphere. This demonstrates a traditional understanding of gender roles. However, the author highlights the inner strength of women in this context.

Although the female characters appear modest and reserved on the surface, they possess a deep inner world. They are symbols of patience,

resilience, and love. Their silence is not a sign of weakness, but rather a manifestation of spiritual strength and wisdom. By doing so, the author elevates the image of women from a social role to a spiritual foundation.

The idea of gender equality is not expressed in the novel in the form of direct slogans, but is conveyed through events, characters, and symbolic details. This artistic technique gives the work a special expressiveness. The image of the earth also has an important symbolic meaning. The earth represents heritage, abundance, and continuity. Both men and women play an important role in preserving and developing this heritage. While men fight for the earth, women fill it with life and spiritual content. This emphasizes that gender equality is not only about rights, but also about life itself.

Additional analytical section It should also be noted that in the novel, gender relations are considered not only through social roles, but also through historical consciousness and spiritual heritage. Togai Murad reveals male and female images not through opposition, but through their complementarity. Thus, the idea of harmony and internal balance is strengthened in the work.

It is especially important that through the characters' inner experiences, the issue of gender equality takes on a deeper meaning. Male characters are associated with external struggles and responsibilities, while female characters serve as a spiritual support, maintaining family unity and stability. These two aspects are not contrasting, but rather function as a unified system.

Thus, the author interprets gender equality not in the modern narrow social sense, but as a natural balance formed within the framework of a national worldview. This gives the novel additional philosophical depth[4].

So in the novel "The Fields Left by the Father," the idea of gender equality is expressed not openly, but through artistic images and symbols.

Togai Murad emphasizes the importance of women in society, presenting them as a source of spiritual strength and moral support. The novel remains relevant today, reminding us that men and women are equal and complementary pillars of society.

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