

THE ROLE OF CREATIVE PEDAGOGY IN DEVELOPING CREATIVE THINKING SKILLS OF STUDENTS OF PEDAGOGY EDUCATION ON THE BASIS OF A MOTIVATIONAL APPROACH

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Abstract. *This article presents some thoughts on the role of creative pedagogy in developing creative thinking skills of students of pedagogical education based on a motivational approach. There are also thoughts on the importance of a motivational approach in developing creativity in students of pedagogical education, adapting to the modern educational environment, and demonstrating their abilities.*

Keywords. *Pedagogical education, students, creativity, development, modern educational environment, adaptation, motivational approach, creative pedagogy, skills*

Introduction. In today's rapidly developing society, the development of creative skills of young people, including students of pedagogical education, and the use of the didactic possibilities of a motivational approach in this process is a special priority. The words of the head of our country at the international congress dedicated to the education system in 2022, "every school graduate should know two languages and study one profession. Currently, there are 22 subjects in schools. Now we need to teach young people in creative areas. We need to review both subjects and lesson hours," also indicate the urgency of this problem.

To bring the training of specialists in our country to a new level, educate them on the basis of world standards, reveal their individual potential, develop motivation for education, create the necessary conditions in this process, establish extensive contacts with internationally developed educational

institutions, create 699 new textbooks, exercise books, teacher methodology books and mobile applications based on the national curriculum by 2026, including 296 in 2022, create a total of 769 video lessons for the electronic professional development platform by 2026 to train teachers in new methodologies according to the national curriculum, develop a targeted program for higher education institutions to enter the QS and TNE international rankings, hold open selection competitions for bachelor's, master's and doctoral studies at the most prestigious universities in foreign countries, The main tasks of the Foundation for the qualitative improvement and radical improvement of higher education were set as the following: to announce and conduct an open competition for participation in master's and doctoral programs, to improve Uzbekistan's position in terms of low indicators recorded in the global innovation index, to create broad opportunities in all areas for the implementation of innovative projects, to introduce modern mechanisms for supporting research and innovative initiatives, to support and encourage talented and gifted young people.

Literature analysis and methodology. In relation to these tasks, it is important to form creative qualities in students, to realize their creative abilities, to use the didactic possibilities of a motivational approach in the learning process. A motivational approach is considered important in developing creativity in students of pedagogical education, adapting to the modern educational environment, and demonstrating their abilities. The role of creative pedagogy in establishing a motivational approach in the pedagogical system and developing creative thinking skills among students of pedagogical education is also enormous. Because creative pedagogy is one of the specialized disciplines that helps students of pedagogical education develop creative qualities, form theoretical knowledge, skills, and competencies related to creativity, and apply them in practical activities.

The discipline of creative pedagogy 60110100-Pedagogy is taught for

4th-year students in 8 semesters in the form of 30 hours of lectures and 30 hours of practical training. The purpose of this discipline is to provide students with theoretical and practical information that will help them master the main directions and strategies of state policy in the field of education, critical and creative thinking, innovations, and the ability to qualitatively apply, supplement and update them in practice, arm students with knowledge of the basics of creative pedagogy; acquire the necessary skills for the creative and effective organization of the pedagogical process in a methodological way; direct the discipline of creative pedagogy to the wide application of modern new technologies, taking into account their specificities; increase creative and methodological literacy in the implementation of pedagogical activities; form a creative personality who creates innovations. Accordingly, we believe that the creative pedagogy discipline described in this paragraph has a high role and importance in developing creative thinking skills in students of pedagogical education based on a motivational approach.

Discussion and results. It is appropriate to enrich the 2nd topic “Creative educational environment: essence, characteristics” of the 8th semester of the 4th year of the pedagogical education program in the subject of Creative pedagogy with thoughts on the stratification and periodicity of creative education, the essence of the concepts of “Environment”, “Creative environment”, “Educational environment”, “Creative educational environment”, the main requirements of a creative educational environment, the pedagogical conditions for the formation of a creative educational environment, the role of a motivational approach in the formation of a creative educational environment, and the fact that a motivational approach is the main factor in creating a creative educational environment. Because in creating a creative environment, it is important to first determine the motivation of learners towards education and to create motivation in them, without motivation, a creative educational environment cannot be created.

Also, when teaching topic 5 of the lecture “Formation of a creative competence model and a teacher's creative approach to the educational process”, attention should be paid not only to the general description of the teacher model, the model of formation of a teacher's creative competence, creative preparation - a component of creative maturity, but also to the role of the motivational approach in the creative teacher model, the fact that motivational creativity is the main tool of the teacher, and the fact that the image of a creative teacher cannot be formed without a motivational approach. Because in the formation of a creative teacher, the motivational approach, as its structural component, is the main factor.

In teaching the 8th topic of creative pedagogy, “Content and structure of creative competence. Methods for developing the creative potential of a teacher”, it is appropriate to teach knowledge about creative competence, creative erudition - the initial component of creative potential, creative pedagogical experience as the main component of creative potential, criteria and levels of creative competence, principles and factors of formation of creative competence of a teacher, as well as tools of motivational approach in developing creativity in a person, when expressing an opinion on creative competence, it is advisable to emphasize motivation, and when expressing an opinion on the criteria and levels of creative competence, it is necessary to express an opinion on motivational criteria. In this process, the use of motivational approach components serves to increase educational effectiveness. As is known, the basis of creative competence is motivation. The motivational approach is the same in analytical evaluation of theoretical information provided on the topic, acceptance, drawing conclusions, and forming one's own professional competence.

Conclusion. Also, the motivational approach to the content of the topics taught in the lecture sessions of this subject and its components will serve to achieve the intended goal of the lecture sessions and to create a positive

mood among students towards the lecture sessions.

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