LINGUISTIC ASPECTS OF THE PSYCHOLINGUISTIC FEATURES OF THE SPEECH OF THE HEROES OF ABDULLAH KAHHOR

Fazlieva Adolatkhan Jamolkhanovna
Senior lecturer, Namangan State University

Annotation: *we will study the linguistic aspects of the psycholinguistic features of the speech of the heroes of Abdullah Qahhor. Abdullah Qahhor, a prominent Uzbek writer, is known for his ability to cover the intricacies of human nature and psychology in his works. Abdullah Qahhor, through his characters, opens a window into the human psyche, which allows us to explore linguistic aspects that reflect their psychological characteristics.*

Keywords: *Work, character, speech, grammar, style, language, linguistics, dictionary, phonetics, syntax, Psycholinguistics.*

Language is a powerful tool that allows people to communicate their thoughts, feelings, and ideas. It is a complex system that encompasses various linguistic aspects, including grammar, syntax, phonetics, and semantics. However, language is not only a means of communication; it also reflects the psychological aspects of the speaker. Psycholinguistics, a branch of linguistics, studies the relationship between language and consciousness by studying how people acquire, produce, and understand language.

The speech of the characters in Abdullah Qahhor's works is rich in linguistic features that reveal their personalities, emotions, and social status. By analyzing the language used by these characters, we can gain a deeper understanding of their psycholinguistic characteristics and the underlying motives of their actions. This work aims to study the linguistic aspects of the

speech of Abdullah Qahhor's characters, focusing on their grammar, vocabulary, speech patterns, and speech marks.

One of the main linguistic aspects that we will consider is grammar. Grammar plays a crucial role in shaping the structure and meaning of language. By analyzing the grammatical choices made by Abdullah Qahhor's characters, we can reveal their education, social status, and level of sophistication. For example, characters from higher social classes may use more complex sentence structures and use formal grammatical rules, while characters from lower social classes may use simpler sentence structures and show deviations from formal grammar.

Vocabulary is another linguistic aspect that provides insight into the psycholinguistic characteristics of the characters in Abdulla Qahhor's speech. The choice of words can reveal the character's educational level, cultural background, and emotional state. By examining the vocabulary used by the characters, we can reveal their intellectual ability, emotional depth, and social environment. In addition, the use of specific words can reflect the characters' attitudes, beliefs, and values, shedding light on their psychological makeup. Speech patterns and intonation are additional linguistic aspects that contribute to the psycholinguistic characteristics of the characters in Abdulla Qahhor's speech.

The characters' words, including their rhythm, tempo, and stress patterns, can reveal their emotional state, level of confidence, and social interaction. For example, characters who speak quickly and loudly may convey anxiety or excitement, while characters who speak slowly and at a low pitch may convey calmness or authority. By analyzing these speech patterns, we can gain a deeper understanding of the characters' psychological characteristics and motivations.

Discourse markers such as fillers, oscillations, and pauses are linguistic features that reflect the cognitive processes and thought patterns of Abdullah Qahhor’s characters. These markers provide insight into the characters’

decision-making, memory retrieval, and information processing processes. By studying the discourse markers used by characters, we can decode their cognitive load, focus, and emotional involvement. This analysis allows us to understand how the characters' psycholinguistic features influence their communication styles and interactions with others.

The study of the linguistic aspects of the psycholinguistic features of the speech of Abdulla Qahhor's characters is very important, as it provides valuable information about the characters' personalities, emotions, and motivations. By studying how the characters speak, including their word choice, sentence structures, and speech patterns, we can gain a deeper understanding of their psychological states and key themes in Abdulla Qahhor's works. This analysis allows us to appreciate the subtleties of human consciousness and the complexity of human communication, which ultimately enhances our overall understanding and assessment of Abdulla Qahhor's literary genius.

Analyzing the speech of Abdulla Qahhor's characters requires an understanding of the basic concepts of psycholinguistics. According to N. S. Valgina, the text is a dynamic unit that conveys the author's thoughts and is created through speech activity. The structure of text activity includes the author, the reader, the reflected reality, and the language system. Perception and projection of the text are important aspects of psycholinguistic analysis.

Text perception involves knowledge, experience, and creativity, while text projection focuses on the receiver's interpretations and personal experiences. In the analysis of a literary text, the semantic structure is formed on the basis of the reader's knowledge of the world, and the cognitive, motivational, and emotional spheres of the reader's personality come into play.

Psycholinguistic analysis of the text also considers elements such as extra-linguistic situation, time, sequence of replication, specific communication, intention to create speech, and attitude to speech acts. By applying these concepts to the analysis of the speech of Abdulla Qahhor's

characters, one can gain a deeper understanding of the characters and their motivations [6].

Analyzing the speech of Abdullah Qahhor's characters requires an understanding of the basic concepts of psycholinguistics. Reading is a complex process that involves the perception of information from texts and active mental processing. It includes both procedural aspects, such as the correlation of visual images with sound and the connection of these images with their meaning. Reading requires intellectual activity and higher mental functions, and the development of inner speech is essential for comprehension. Visual perception of printed text is the initial stage of reading, and the eyes make spasmodic movements. The reader's ability to recognize and understand words depends on factors such as pronunciation, familiarity, and context. Understanding the entire message also requires the mastery of logical and grammatical structures. Semantic support, such as keywords and phrases, helps to understand the text. In general, the process of reading and understanding speech involves a complex interaction between perception, cognition, and language [7].

The analysis of the characters' speech in the works of Abdulla Qahhor involves the application of basic concepts in psycholinguistics. Negative emotional coloring is often associated with Uzbek periods, social shocks, or personal difficulties, which makes it difficult and unpleasant to remember the characters. Negative emotional and semantic coloring of the past is usually found in genres such as detective, mystery, thriller, and horror. In classic novels, the secrets and crimes of the past directly affect the plot. The formation of an image of the past is often based on assumptions that can be supported or refuted by certain facts or details. The modality of past statements is often expressed using modal verbs and conditional sentences. Non-verbal features such as gestures, facial expressions, and silence also play an important role in conveying memories of the past in literary texts [8].

Psycholinguistics is an interdisciplinary field that combines the study of psychology and linguistics to understand how language is processed and produced in humans. It studies the cognitive processes and mental representations associated with the understanding of language, production, and acquisition. In the context of analyzing the speech of Abdullah Qahhor's characters, psycholinguistics provides valuable information about the underlying psychological processes and linguistic features that shape their communication. This section aims to discuss the basic concepts of Psycholinguistics and their application to the analysis of the speech of Abdullah Qahhor's characters.

1. Language Comprehension:

One of the main aspects of psycholinguistics is language comprehension, which refers to the ability to understand spoken or written language. The comprehension process involves various cognitive processes such as lexical access, parsing, and semantic integration. Analyzing the speech of Abdullah Qahhor's characters through a psycholinguistic lens can help uncover the mental processes involved in their language comprehension. For example, studying their use of syntactic structures and word choice can provide insight into how they process and interpret linguistic input.

2. Language Production:

Language production is another important aspect of psycholinguistics, focusing on how people create and produce language. It involves several cognitive processes, including lexical retrieval, grammatical encoding, and articulation. Analyzing the speech of Abdullah Qahhor's characters from a psycholinguistic perspective allows us to understand the mental processes that underlie their language production. For example, studying their use of sentence structures and word order can shed light on their cognitive planning and the organization of linguistic production.

3. Speech errors and omissions:

Speech errors and omissions are common phenomena in everyday language production. Psycholinguistics studies these phenomena to gain insight into the cognitive mechanisms of language production. Analyzing the speech of Abdullah Qahhor's characters for speech and omission errors can provide valuable information about their cognitive processes and the problems they face in language production. For example, identifying patterns of tongue slips or oscillations can reveal the cognitive efforts involved in constructing their speech.

4. Pragmatics and Context:

Pragmatics is the study of how context affects the interpretation of language. It studies how people use language during social interactions and how meaning is conveyed beyond the literal interpretation of words. Analyzing the speech of Abdullah Qahhor's characters from a psycholinguistic perspective allows us to study how they use pragmatics and context to convey meaning. For example, studying their use of implications, indirect speech acts, and non-literal language can provide insight into their communicative intentions and social dynamics within their interactions.

5. Language Acquisition:

Psycholinguistics also studies the process of language acquisition, focusing on how people acquire and develop language skills. Analyzing the speech of Abdullah Qahhor's characters through a psycholinguistic lens can provide insight into their linguistic development and proficiency. For example, studying their use of complex sentence structures or vocabulary can provide information about the trajectory of language acquisition and linguistic competence.

Applying psycholinguistic concepts to the analysis of the speech of Abdullah Qahhor's characters provides valuable information about the cognitive processes and linguistic features that shape their communication. By studying language comprehension, production, speech errors, pragmatics, and

language perception, we can gain a deeper understanding of the psychological underpinnings of their speech.

This analysis not only enhances our appreciation of Abdullah Qahhor's characters, but also enhances our broader understanding of psycholinguistics and its application to literary analysis. In summary, this study examines the linguistic aspects of the psycholinguistic features of the speech of Abdullah Qahhor's characters. By analyzing their grammar, vocabulary, speech patterns, and speech marks, we seek to gain a deeper understanding of their psychological characteristics and motivations. This analysis provides valuable information about Abdullah Qahhor's depiction of the human psyche and enhances our appreciation of his literary works.

LIST OF REFERENCES:

1. Akhmetova Nurlan Alymkulovna, Kasobolotova Gulzat Asekovna Psycholinguistics aspekty protsessa chteniya kak vida rechevoy deyatelnosti // Concept. 2016. No. 10.

2. Kalmykova L. A. Psikholinguisticheskie aspekti rechevoy podgotovki detey k shkole // Yaroslavskiy pedagogicheskiy vestnik. 2003. #2

3. Leontev Alexey Alekseevich Psycholingvistichesky aspekt yazykovogo znacheniya // Voprosy psycholingvistiki. 2011. No. 13.

4. Milieva Muattar Gaffarovna Psycholinguistic aspects of perception of oral speech (dependency of perception of language) // European research. 2018. No. 1 (35).

5. Mironova Nataliya Izyaslavovna Pol i gender v lingvisticheskikh issledovaniyax // Vestnik ChelGU. 2008. No. 37.

6. Nurullina Guzel Minnezufarovna, Usmanova Liliya Abrarovna Psycholinguistic aspekt izucheniya texta kak produkta rechevoy deyatelnosti // Vestnik TGGPU. 2018. No. 3 (53

7. Fadeeva Yana Evgenevna Psiholingisticheskie aspekti izucheniya razvitiya detskoy rechi // Vestnik eksperimentalnogo obrazovaniya. 2020. No. 2 (23).
8. shcherbakova Maria Vasilievna Psycholinguistic aspect of vospriyatiya texta // Vestnik OGU. 2017. No. 1 (201).