ARTISTIC REPRESENTATION OF SOCIAL HIERARCHY, IDENTITY, AND LIMINALITY IN MOWGLI`S CHARACTER

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Abstarct. *This study examines how social hierarchy identity, and liminality are shown in Mowgli's character in The Jungle Book. Mowgli lives between the animal world and the human world, which makes his identity complex. The research shows that Mowgli represents a person who does not fully belong to one group and must find his place between two different societies.*

Key words; *luminality ,identity ,hierarchy, character ,jungle, social.*

Introduction. In literature, identity is often shaped by society and social rules. Mowgli, the main character of The Jungle Book, is a human child raised by wolves. Because of this, he belongs to both the jungle and human worlds, but at the same time, he does not fully belong to either of them.

The jungle has its own social hierarchy with clear rules and leaders. Human society also h[1]as its own system. Mowgli moves between these two

[1] Rudyard Kipling. (1894). The Jungle Book. London: Macmillan

2. Victor Turner. (1969). The ritual process: Structure and anti-structure. Chicago: Aldine Publishing.

systems, and this creates conflict in his identity. This study aims to explain how Mowgli's character shows social hierarchy, identity, and liminality.[2]

This study uses qualitative literary analysis. It focuses on reading and analyzing the text carefully. The methods include: Analyzing important parts of the story

Studying Mowgli's relationships with animals and humans ,Comparing jungle rules with human social rules

The study shows three main results:

1. Social Hierarchy in the Jungle. The jungle has a strong system of rules called the "Law of the Jungle." Animals have roles and leaders. Mowgli is accepted, but he is still different because he is human.

2. Mowgli's Identity. Mowgli's identity is not fixed. He learns from animals, but he also has human thinking. This makes him confused about where he belongs, especially when he meets humans.[3]

3. Liminality (In-Between State).Mowgli lives between two worlds. He is not fully animal and not fully human. This "in-between" state is called liminality. It is an important part of his character

Mowgli's character shows how difficult it can be to belong to more than one group. His experience reflects real-life situations where people feel they are between cultures or identities. The jungle's hierarchy is similar to human society because both have rules and power structures. Mowgli can move between these systems, but he also feels pressure and conflict. Results show that Mowgli's character is more than just a story about a boy in the jungle. It reflects deeper ideas about society and identity.

[3] Stuart Hall. (1996). Who needs "identity"? In S. Hall & P. du Gay (Eds.), Questions of cultural identity. London: SAGE Publications

[4] Homi K. Bhabha. (1994). The location of culture. London: Routledge

First, the jungle's hierarchy is similar to human society. Both systems have rules, leaders, and power structures. This suggests that hierarchy is a natural part of social organization.

Second, Mowgli's identity shows that belonging is not always simple. People who live between cultures or groups may feel confused or excluded. This is common in modern multicultural societies.

Third, liminality is both positive and negative. On one hand, it allows flexibility and understanding of different worlds. On the other hand, it can lead to isolation and lack of belonging .Mowgli's experience can be connected to real-life situations, such as: migration ,cultural mixing, identity struggles in global societies

Conclusion

In conclusion, Mowgli represents a character who lives between two worlds. His story shows how identity is shaped by society and experience. The themes of social hierarchy and liminality help us understand his struggle to find belonging. social hierarchy exists in both animal and human worlds. these themes are still relevant today ,especially in a world where many people experience multiple cultures and identities.

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